

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS 5

The Provincial Museum Auditorium, Edmonton

FIRST CONCERT—TUESDAY, OCTOBER 5, 1976 at 8:30 p.m.

FESTIVAL FANFARE (1967) Havergal Brian
(1876-1972)

Staff and students of the Department of Music
Malcolm Forsyth, conductor

The Fanfare will be played twice.

CONCERTO IN D MAJOR FOR TRUMPET,
2 OBOES, AND CONTINUO Georg Philipp Telemann
(1681-1767)

Largo
Vivace
Siciliano
Vivace

Alvin Lowrey, trumpet
Dayna Fisher, oboe
Terry Hart, oboe
Michio Wakabayashi, bassoon
Judy Lowrey, harpsichord

FOUR PIECES FOR CLARINET AND PIANO, Op. 5 (1913) Alban Berg
(1885-1935)

Ernest Dalwood, clarinet
Ernesto Lejano, piano

SUITE POPULAIRE ESPAGNOLE (orig. 1914) Manuel de Falla
(1876-1946)
arr. Maurice Maréchal

El paño moruno
Nana
Canción
Polo
Asturiana
Jota

Claude Kenneson, cello
Sylvia Hunter, piano

INTERMISSION

QUARTET IN A MINOR, D. 804 (1824) Franz Schubert
(1797-1828)

Allegro ma non troppo
Andante
Menuetto: Allegretto
Allegro moderato

The University of Alberta String Quartet
Thomas Rolston, violin
Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, cello

NEXT CONCERT IN THIS SERIES: Thursday, November 18, at the same time and place.
The Department of Music (Ph. 432-3263) and news media will have the details.

